



# St. Anthony of Padua Catholic Primary School

## 'Growing Together Following Jesus'

### Art and Design Curriculum Statement

This Art and Design Policy is set within the context of the whole school aims and mission statement:

#### Our Curriculum

At St Anthony of Padua we believe that all children have the right to an excellent and rigorous art education.

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation (National Curriculum 2014).

Our curriculum is designed to cover the statutory content of the Early Years Foundation Stage Statutory Framework and the National Curriculum programmes of study and also address the aims of the Primary National curriculum to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

It's our intent that by the time every child leaves primary school they can feel as if they have found an area of the visual arts that is relevant and engaging to them – that might be through drawing, making, designing, or talking about art.

To achieve this, it's important that we create as many different kinds of opportunities as possible so that each child can find the thing which strikes a chord with them. That means covering lots of different disciplines, techniques, materials and approaches. By following the Access Art Curriculum we provide a balanced yet rich offering, with a progression of knowledge and skills woven throughout.

#### Our Delivery

At St Anthony of Padua, we build skills and knowledge through a combination of opportunities for repeated practice and new projects. Art is subjective and experiential – and there are many types of “knowledge” all of which are best understood when the knowledge is embedded in experience. Through enabling pupils to think about the purpose of art and artists to all our lives, we will ensure that as children grow they feel entitled to express and better understand themselves (and the world in which they live) through making and talking about art. Through this creative entitlement we help nurture citizens who feel empowered to help shape community and society for the better.

To ensure that pupils develop secure knowledge and skills that they can build on, our Art and Design curriculum is organised into a progression model that outlines the disciplinary concepts, the substantive knowledge and vocabulary to be taught in a sequentially coherent way. Our Art and Design Long Term plan is mapped out to ensure that pupils build on secure, prior knowledge. Art and Design at St. Anthony of Padua is taught half termly, with children accessing 1 hour of Art and Design each week during that half term.

At St. Anthony of Padua, our scheme of work is designed with three strands which run throughout Key Stage 1 and 2:

- Drawing and Sketchbooks
- Surface and Colour
- Working in 3 Dimensions

As evidence in our progression map, the skills are taught within each year group and develop year on year to ensure attainment targets are securely met by the end of each key stage.

The implementation of this ensure a broad and balanced coverage of National Curriculum requirements, and enables children to know more and remember more.

Lessons incorporate a range of teaching strategies and activities, with children accessing various artistic mediums This variety means that lessons are engaging and appeal to those with a variety of learning styles. Guidance is provided to allow each lesson to be adapted so that all children can access the required learning. The progress pupils make in Art and Design is closely monitored through both formative and summative assessment opportunities.

#### **Equality of Opportunity:**

All pupils have equal access to our Art and Design Curriculum. The SLT, Class teacher and Support Staff at ST Anthony of Padua Catholic Primary school are responsible for ensuring that all children have access to the whole curriculum and make the greatest possible progress. Where appropriate, work will be adapted to meet pupils' needs and, if appropriate, extra support given. Pupils will be given suitably challenging activities. Gender and cultural differences will be reflected positively in the teaching materials used.

#### **Our Children**

The purpose of our Art curriculum is to create opportunities for pupils to explore many different aspects of making, helping pupils and teachers understand the ways art connects us with our past, helps us embrace the present, and empowers us to shape our future. By exploring why art is relevant to all our lives, we aim to make certain that pupils feel entitled to develop their creativity, and understand their place in the world as creative, confident beings.

Our curriculum balances declarative knowledge with experiential knowledge, building self-knowledge and nurturing traits in learners which will hold them in good stead whichever direction their learning takes them.