Design and Technology Progression Map				St Anthony of Padua Catholic Primary School			
	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
EYFS Statutory Framework National Curriculum (Designing)	Expressive Arts and Design Creating with Materials Being Imaginative and Expressive	Pupils should be taught to: - design purposeful, functional, appealing products for themselves and other users based on design criteria - generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology		Pupils should be taught to: - use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups - generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design			
Designing Understanding contexts, users and purposes	Develops their own ideas through experimentation with diverse materials	*Begin to think about the purpose of the design and the intended user* *Begin to explore materials, make templates and mock ups e.g. moving picture / lighthouse*	*State the purpose of the design and the intended user* *Explore materials, make templates and mock ups e.g. moving picture / lighthouse*	*Begin to gather information about the needs and wants of particular individuals and groups* *Begin to develop their own design criteria and use these to inform their ideas* *Begin to research designs*	*Gather information about the needs and wants of particular individuals and groups* *Develop their own design criteria and use these to inform their ideas* *Research designs*	*Carry out research, using surveys, interviews, questionnaires and web-based resources Identify the needs, wants, preferences and values of particular individuals and groups* *Develop a simple design specification to guide their thinking* *Recognise when their products have to fulfil conflicting requirements*	

Generating, developing, modelling and communicating ideas	Uses their increasing knowledge and understanding of tools and materials to explore their interests and enquiries and develop their thinking.	*Begin to generate own ideas for design by drawing on own experiences or from reading*	*Generate own ideas for design by drawing on own experiences or from reading*	*Share and clarify ideas through discussion* *Model their ideas using prototypes and pattern pieces* *Use annotated sketches, cross-sectional drawings and diagrams*		*Generate innovative ideas, drawing on research* *Make design decisions, taking account of constraints such as time, resources and cost* *Develop prototypes* *Use computer-aided design*	
EYFS Statutory Framework National Curriculum (Making)	Expressive Arts and Design Creating with Materials Being Imaginative and Expressive	Pupils should be taught to: ⍰ select from and use a range of tools and equipment to perform practical tasks [e.g. cutting, shaping, joining and finishing] ⍰ select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristic		Pupils should be taught to: ⍰ select from and use a wider range of tools and equipment to perform practical tasks [e.g. cutting, shaping, joining and finishing], accurately ⍰ select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities *Follow procedures for safety* *Use a wider range of materials and components, including construction materials and kits, textiles, food ingredients, mechanical components and electrical components*			
Making Practical skills and techniques	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	*Follow procedures for safety* *Begin to use and make own templates* *Begin to measure, mark out, cut out*	*Follow procedures for safety* *Use and make own templates* *Measure, mark out, cut out and shape*	*Begin to measure, mark out, cut and shape materials and components with some accuracy*	*Measure, mark out, cut and shape materials and components with some accuracy*	*Accurately measure to nearest cm/ mm mark out, cut and shape materials and components* *Accurately assemble, join and combine materials/components*	*Accurately measure to nearest mm, mark out, cut and shape materials and components*

		and shape materials and components (supported if needed) *Begin to assemble, join and combine materials and components (supported if needed)* *Use simple fixing materials e.g. temporary – paper clips tape and permanent – glue, staples* *Use finishing techniques (including those from art and design)*	*materials and components* *Assemble, join and combine materials and components* *Explain reasons for choice of fixing materials* *Think carefully about finishing techniques (including those from art and design)*	*Assemble, join and combine materials and components with some accuracy* *Apply a range of finishing techniques, include those from art and design, with some accuracy*	→	*Accurately apply a range of finishing techniques, including those from art and design* *Demonstrate resourcefulness, e.g. make refinements*	*Use techniques that involve a number of steps* *Refine design and explain reasons for refinement*
Planning and Making		*Make a plan of their product* *Use a range of tools and equipment safely and correctly* *Choose appropriate materials and*	*Plan by suggesting what to do next* *Select from a range of tools and equipment (explaining their choices)* *Select from a range of*	*Select tools and equipment suitable for the task* *Select materials and components suitable for the task*	*Explain their choice of tools and equipment in relation to the skills and techniques they will be using* *Explain their choice of materials and components*	→	→

		components for their product	*materials and components according to their characteristics*	*Order the main stages of making* *Produce detailed lists of tools, equipment and materials that they need*	*according to functional properties and aesthetic qualities*	*Formulate step-by-step plans as a guide to making*	
EYFS Statutory Framework National Curriculum (Evaluating)	Expressive Arts and Design Creating with Materials Being Imaginative and Expressive	Pupils should be taught to: - explore and evaluate a range of existing products - evaluate their ideas and products against design criteria		Pupils should be taught to: - investigate and analyse a range of existing products - evaluate their ideas and products against their own design criteria and consider the views of others to improve their work - understand how key events and individuals in design and technology have helped shape the world *Investigate - how well products have been designed, how well products have been made, why materials have been chosen, what methods of construction have been used, how well products work, how well products achieve their purposes and how well products meet user needs and wants*			
Evaluating Existing products	Creates representations of both imaginary and real-life ideas, events, people and objects.	*Begin to investigate and understand - what products are, who they are for, how they are made and what materials are used*	*Investigate - what products are, who they are for, how they are made and what materials are used*	*Investigate - who designed and made the products, where products were designed and made, when products were designed and made and whether products can be*		*Investigate - how much products cost to make, how innovative products are and how sustainable the materials in products are*	

				recycled or reused			
Own ideas and products	Share their creations, explaining the process they have used.	*Talk about their design ideas and what they are making* *Suggest how their products could be improved*	*Make simple judgements about their products and ideas against design criteria* *Evaluating products and components used*	*Identify the strengths and weaknesses of their ideas and products* *Consider the views of others, including intended users, to improve their work*	→	*Critically evaluate the quality of the design, manufacture and fitness for purpose of their products as they design and make* *Compare their ideas and products to their original design specification*	→
EYFS Statutory Framework National Curriculum (Technical Knowledge)	Expressive Arts and Design Creating with Materials Being Imaginative and Expressive	Pupils should be taught to: ▯ build structures, exploring how they can be made stronger, stiffer and more stable ▯ explore and use mechanisms [e.g. levers, sliders, wheels and axles], in their products		Pupils should be taught to: ▯ apply their understanding of how to strengthen, stiffen and reinforce more complex structures ▯ understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] ▯ understand and use electrical systems in their products [e.g. series circuits incorporating switches, bulbs, buzzers and motors] ▯ apply their understanding of computing to program, monitor and control their products *Understand how to use learning from science and maths to help design and make products that work* *Know that materials have both functional properties and aesthetic qualities* *Know that materials can be combined and mixed to create more useful characteristics* *Know that mechanical and electrical systems have an input, process and output*			

				Use the correct technical vocabulary for the projects they are undertaking			
Technical knowledge	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	*Understand about the simple working characteristics of materials and components* *Understand about the movement of simple mechanisms: levers, sliders (Year 1)* *Understand how freestanding structures can be made stronger, stiffer and more stable*	*Understand about the simple working characteristics of materials and components* *Understand about the movement of simple mechanisms: wheels and axles (Year 2)*	*Understand how levers and linkages create movement* *Know how to make strong, stiff shell structures* *Know that a single fabric shape can be used to make a 3D textiles product*	*Understand how pneumatic systems create movement* *Understand how simple electrical circuits and components can be used to create functional products*	*Understand how cams, pulleys and gears create movement* *Know how to reinforce/strengthen a 3D framework* *Know that a 3D textiles product can be made from a combination of fabric shapes*	*Understand how more complex electrical circuits and components can be used to create functional products* *Understand how to program a computer to control their products* *Understand how to program a computer to monitor changes in the environment / control their products*
← *Know the correct technical vocabulary for the projects they are undertaking* →							
National Curriculum (Cooking and Nutrition)		Pupils should be taught to: □ use the basic principles of a healthy and varied diet to prepare dishes □ understand where food comes from		Pupils should be taught to: □ understand and apply the principles of a healthy and varied diet □ prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques □ understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed *How to prepare and cook a variety of predominantly savoury dishes safely and hygienically including, where appropriate, the use of a heat source*			

				How to use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking			
Cooking and Nutrition Where food comes from		***Know where food comes from*** *– all food comes from plants or animals*	***Know where food comes from*** *-food has to be farmed, grown elsewhere (e.g. home) or caught*	***Know that food is grown*** *(such as tomatoes, wheat and potatoes),* ***reared*** *(such as pigs, chickens and cattle)* ***and caught*** *(such as fish) in the UK, Europe and the wider world*	*Know that seasons may affect the food available* *Know that food ingredients can be fresh, pre-cooked and processed*	*Understand how food is processed into ingredients that can be eaten or used in cooking*	*Know that a recipe can be adapted a by adding or substituting one or more ingredients*
Cooking and nutrition Food preparation		*Prepare simple dishes safely and hygienically, without using a heat sources* *Use techniques such as cutting* *Name and sort foods into the five groups of the 'eat well' plate*	*Use appropriate equipment to weigh and measure ingredients* *Know that everyone should eat at least five portions of fruit and vegetables every day* *Understand that food ingredients should be combined according to their sensory characteristics*	*Know that a healthy diet is made up from a variety and balance of different foods and drinks, as depicted in the 'eat well' plate* *Measure using grams*	*Know that to be active and healthy, food is needed to provide energy for the body* *Follow a recipe*	*Know that different foods contain different substances - nutrients, water and fibre - that are needed for health* *Understand the need for correct storage* *Measure accurately*	*Know that recipes can be adapted to change the appearance, taste, texture and aroma* *Work out ratios in recipes*

Recipe instructions	Age 3-5	Age 5-7	Age 7-9	Age 9-11
	Follow - instructions given one at a time by an adult **Carryout** - instructions with support	**Follow** - a simple recipe supported by an adult **Carryout** - instructions with a little support	**Follow** - a simple recipe with guidance from an adult **Carryout** - instructions independently	**Follow** - a simple recipe independently **Carryout** - modifications to recipes

Equipment	Age 3-5	Age 5-7	Age 7-9	Age 9-11
Crushing/squeezing	Potato masher Fork	Juicer	Garlic press	
Peeling	Peel by hand	Swivel peeler (adult support)	Swivel peeler (adult supervision)	
Shaping	Rolling pin			
Mixing	Mixing spoons	Whisk	Blender (adult supervision)	
Measuring	Spoons Cups	Measuring spoons of different sizes	Measuring jug Digital scales	Analogue scales
Cutting	Butter knife Cutters	Table knife	Vegetable knife (adult supervision)	
Snipping		Kitchen scissors (adult supervision)		
Grating		Grater (adult support)	Grater (adult support)	Grater (light adult supervision)
Heating			With adult support and under adult supervision use: Toaster Hob	Under adult supervision use: Kettle Grill Oven