

**Year 5 Norse Culture Medium Term Plan**

<p><b>National Curriculum</b> Children should be taught about</p> <p>The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</p>	<p><b>Knowledge</b> Norse culture including sagas, art, poetry, folklore. Norse gods, goddesses, stories and customs. Beowulf - depth. What does Beowulf have in common with stories from contrasting world civilisations? (e.g. epics such as Gilgamesh and Iliad from Y3 history)</p> <p>Disciplinary focus: similarities <i>What connections* and similarities did the Norse peoples have with other peoples?</i> *(both direct interactions with people, eg. trading and exploring, and similarities with other cultures, e.g. sagas and ancient epics)</p>
<p align="center">Lesson Focus</p>	<p align="center">Vocabulary</p>
<p>1. Freydis and her courage</p>	<p>lush, Vinland, encampment, locals, war-cry, imminent, foreigners, heavily pregnant, catapult, Norse saga</p>
<p>2. The saga of Erik the Red</p>	<p>seafaring, fjords, fjord, Iceland, exile, exiled, mysterious, Greenland, Leif Erikson, pelts, Skraeling</p>
<p>3. The great tree and the gods</p>	<p>myths, Midgard, Asgard, mead hall, Valhalla, Odin, Valkyries, Loki, trickster, inspired, Thor, amulet, giants, eddas, runes, revealed, Ragnarok, Yule</p>
<p>4. The Norse travel on</p>	<p>portaging, portage, pilot, course, hoisted, mast, Inland, manoeuvred, harbor, stern, upended, crew</p>
<p>5. Beowulf, part one</p>	<p>good spirits, construction, moor, Beowulf, plight, made ready, fists, bare hands, inevitable, clasp</p>
<p>6. Beowulf, part two</p>	<p>lurking, revenge, severed, scoured, distraught, fearsome, search party, forged, subjects, dragon, slew, fatal</p>
<p>Synoptic task <i>What connections* and similarities did the Norse peoples have with other peoples?</i></p>	