

## St Anthony of Padua Catholic Primary School Art and Design – Key Vocabulary across EYFS, KS1 and KS2



EYFS

Describing simple colour – dark, light, bright, mixing colours

Describing ways of joining different materials - tape, glue, paper clips, fasteners

Describing tools they use – paintbrush, pencil, chalk, felt tips, paper, card, glue, tape, scissors, hole punch, paper clips

Describing what they see and experience- smooth, shiny, pattern, bumpy, flat, rough, jagged, lines, shapes

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	Autumn	Spring	Summer
Art Strand	<u>Drawing and Sketchbooks</u>	Surface and Colour	Work in Three Dimensions
Year 1	Spirals  Spirals  Spiral, Movement, Pressure, Motion, Line, Continuous Line, Small, Slow, Larger, Faster, Careful  Hand, Wrist, Elbow, Shoulder  Graphite, Chalk, Pen  Drawing Surface (Paper, Ground)  Oil Pastel, Dark, Light, Blending  Mark Making  Colour, Pattern  Sketchbook, Pages, Elastic Band, Measure, Size, Cover, "Spaces and Places"  Observation, Careful Looking, Object, Drawing, (Water Soluble), Colour  Reflect, Discuss, Share, Think	Inspired by Flora & Fauna  Flora  Fauna  Line, Shape, Colour, tones, hues, tints  Observe, Graphite, Handwriting Pen  Oil Pastel, Graphite, Handwriting Pen  Collage, Painted paper, cut, tear, arrange, play, composition, elements.  Minibeast/Insect  Author, Illustrator  Present, Reflect, Share, Discuss	Making Birds Lines, Shapes, Mark Making, Texture Soft pencil, Graphite, Handwriting Pen, Pastel, Oil Pastel, Coloured pencil Observation, Close study, Blending, Texture Explore, Discover Transform, Fold Tear Crumple Collage Sculpture, Structure, Balance Texture, Personality, Character, Installation Flock Collaboration Present, Reflect, Share, Discuss

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Year 2	Explore & Draw Explore, Collect, Re-See, Imagine, Curious,	Expressive Painting Gesture, Gestural, Mark making, Loose, Evocative, Emotion,	Be An Architect Architect, Architecture, Designer, Maker
	Present, Re-present, arrange, composition	Intention, Exploration, Reaction, Response	Model, Scale, Response, Imagination, experience.
	Photograph, Focus, Light, Shade, Colour, Pattern	Personal, Imagination,	Response, imagination, expenence.
	Observational Drawing, Close study, Draw slowly, Intention,	Energy, Impression, Colour, Life, Shape, Form, Texture, Line	Three Dimensional, Form, Structure,
		Primary Colours (Red, Yellow, Blue), Secondary Colours (Green, Purple, Orange), Tints, Hues,	Wall, Floor, Window, Door, Roof, Relationship with Area, Community.
	Pressure, Line, Mark, Page		Response, React, Colour, Form, Shape, Line, Pattern
	Sense of Touch	Medium, Surface, Texture, Impasto	Model Making, Design through Making, Form, Structure, Balance, Experience, Construct, Construction, Tool, Element
	Wax resist, Graphite, Watercolour, Brusho, Pencil,	Brush, Mark making Tools, Palette Knife, Home-Made Tools,	Present, Share, Reflect, Discuss, Feedback,
	Mark making, Line, Tone, Shape,	Abstract, Explore, Invent, Discover, Reflect,	Photograph, Film, Focus, Lighting, Composition, Angle, Perspective
	Reflect, Present, Share, Discuss, Feedback	Focus, Detail, Dissect, Imagine, Intention	
		Still Life,	
		Line, Rhythm, Gesture, Mark	
		Composition, Positive shapes, Negative shapes	
		Present, Share, Reflect, Discuss, Feedback,	
Year 3	Gestural Drawing with Charcoal Charcoal, Gestural, Loose, Expressive, Wrist, Elbow,	Working with Shape and Colour "Show Me What You See", Response, Sketch, Note, Line, Shape, Capture, Share	Telling Stories Through Drawing & Making
	Shoulder, Body.	Cut, Direct, Try, Explore, Test,	Sketchbooks, Brainstorm, Explore, Experiment, Test, Try Out
	Mark Making, Sweeping, Fast, Slow, Gentle, Energetic.		Respond Response
	Chiaroscuro, Tone, Tonal Values, Dark, Light, Midtone, Squint.	Colour, Shape, Elements, Composition, Arrange	Line, Shape, Wash, Layer, Pen, Watercolour, Exaggerate, Gesture Sculpture, Armature, Structure, Cover, Modroc, Clay, Construct, Model,
	Hands, Handprints, Tools, Positive & Negative Shapes,	Negative, Positive, Shape	Character, Personality
	Silhouette,	Photograph, Composition, Lighting, Focus,	Present, Share, Reflect, Respond, Feedback,
	Drama, Lighting, Shadow, Atmosphere, Narrative	Present, Share, Reflect, Respond, Feedback	Photograph, Lighting, Composition, Focus, Intention,
	Body, Movement, Repetitive, Motion, Echo, Memory, Mark, Trace, Dance,		

	Photograph, Film, Composition, Focus, Lighting Present, Share, Reflect, Respond, Feedback		
Year 4	Storytelling Through Drawing  Illustration, Inspiration, Interpretation, Original Source, Respond, Response  Graphic Novel, Illustrator,  Poetry, Prose, Stage, Arrange  Line, Quality of line, Line Weight, Mark Making, Medium, Graphite, Ink, Pen, Quill, Brush, Watercolour, Water-soluble,  Composition, Sequencing, Visual Literacy, Narrative  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,	. <u>Exploring Still Life</u> Still Life, Genre, Traditional, Contemporary,  Objects, Arrangements, Composition, Viewfinder, Lighting, Background, Foreground, Light, Dark, Tone, Shadow, Colour, Hue, Tint, Elements, Pattern, Texture, Colour, Relationship, Mark Making, Appearance, 2D, 3D  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,	Sculpture, Structure, Inventiveness & Determination  Personality Traits  Exploration, Inventive, Challenge,  Character, Personality, Explore, Discover  Construct, Experiment, Imagine, Rethink,  Stand Back, Reflect, Understand, Analyse,  Tools, Pliers, Scissors, Glue Guns,  Construction Materials, Fastening Materials,  Structure, Sculpture, Balance, Creative Risk,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,  Photograph, Lighting, Focus, Composition,
Year 5	Typography & Maps Typography, Lettering, Graphics, Design, Communicate, Emotions, Purpose, Intention, Playful, Exploratory, Visual Impact Pictorial Maps, Identity, Symbols, Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,	Mixed Media Land & City Scapes  Landscape, Cityscape, Working from Life, Mixed Media,  Senses, Spirit, Energy, Capture,  Composition, Format  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities,  Differences,	Architecture: Dream Big or Small?  Domestic Architecture, Aspirational, Visionary, Environmental, Tiny House, Movement,  Form, Structure, Materials, Balance, Scale, Interior, Exterior, Context, Location  Design through Making, Model, Maquette,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,

Year 6	2D Drawing to 3D Making 2D Drawing	Exploring Identity Identity, Layer, Constructed,	Brave Colour Visual notes
	3D Object	Portraiture	Colour
	Packaging  Negative space  Grid method  Scaling up  Net, Typography, Graphic Design Collage  Structure  Balance Present, Share, Reflect, Respond, Articulate, Feedback, Crit,	Layering  Digital Art, Physical  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,	Installation Art, Immersive, Participate, Context, Environment, Viewer,  Light, Colour, Form, Structure, Sound, Senses, Sculptural installation  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,