

Year 1, Unit 5 Overview

Having Fun with Improvisation

This unit of work is clearly sequenced with supporting **Lesson Plans**. For every year group, a **Key Learning** document represents the expected standard of musical learning that will build through each unit across the year. For a more in-depth explanation of the resources and documentation, please see the **Model Music Curriculum Scheme Guide** on the Scheme homepage.

Each unit has a **Musical Spotlight** and a **Social Question** (explained below) and sets out sequences of learning around songs in key musical areas. Over time, all of this contributes towards the steadily increasing development of musical learning. The music, **Musical Spotlights** and **Social Themes** all grow together to support the development of a whole, happy and musical child.

What is a Musical Spotlight?

Each unit of work has a **Musical Spotlight**. Just like the **Social Questions**, the **Musical Spotlights** deepen as the children move through the Scheme. They offer an opportunity for a musical focus in each unit and a way to deepen the children's musical knowledge and understanding. Each **Musical Spotlight** highlights a musical activity and/or musical element to be discussed, learnt about and integrated into each lesson of the unit. This can be done through the unit songs. Use the **Musical Spotlights** flexibly within each lesson. Tell your audience about them when introducing your performance.

Unit Musical Spotlight: Having Fun with Improvisation

Explain the following to the children:

Improvising is fun! It's an exciting activity where everyone is creating something new. It can be a melody or a rhythm. When you improvise, you can do it on your own or in groups.

What is a Social Question?

Each unit is centred around a **Social Question**, where children are encouraged to think deeply about the world, their communities and their relationships with others.

Unit Social Question: What Songs Can We Sing to Help Us Through the Day?

In this unit, we ask, 'What Songs Can We Sing to Help Us Through the Day?'. The Social Question evolves as the children move through the scheme while encouraging them to be responsible and kind citizens of the world. Please refer to this question as you move through each lesson within the unit. The songs in each unit have been carefully chosen to support the Social Question. Include the social element of the unit in your end-of-unit/year performances.



Examples of cross-curricular related topics:

- Interpersonal relationships
- Developing morals and ethics
- Empathy

Unit Activities and Supporting Documentation

Each unit is made up of the following activities: Baseline Quiz (Unit 1 in each year only) Activity 1: Musicianship Options: 1a. Understanding Music 1b. Improvise Together Activity 2: Listen and Respond Activity 3: Learn to Sing the Song Activity 4: Play your Instruments with the Song Activity 5: Composing and Improvising (KS1 composition options include; Compose with the Song, Create a Graphic Score) Activity 6: Perform the Song End of Unit/Year Quiz

Flexibility in the Unit Structure

The supporting documentation for this unit can be used flexibly. In order to support your approach to teaching and learning as well as the needs of your students, we have created a **Flexible Lesson Plan** and a **Flexible Unit Summary** grid which can be found on the unit homepage. These are editable and can be used at any stage throughout the year.



A Summary of Activities in this Unit

| Step | Activity 1: Musicianship Options | Activity 2: Listen and Respond | Activity 3: Singing | Activity 4: Playing | Activity 5: Improvising and Composing | Activity 6: Performing |
|------|--|---|--|--|--|---|
| 1 | Option 1 Understanding Music Option 2 Improvise Together | Getting Dressed by Joanna Mangona and Pete Readman | Getting Dressed by Joanna Mangona and Pete Readman | Play instrumental parts | N/A | Perform and share what has taken place in the lesson |
| 2 | Option 1 Understanding Music Option 2 Improvise Together | Dress Up by Joanna Mangona and Pete Readman | Dress Up by Joanna Mangona and Pete Readman | N/A | N/A | Perform and share what has taken place in the lesson |
| 3 | Option 1 Understanding Music Option 2 Improvise Together | Brush Our Teeth by Joanna Mangona and Pete Readman | Brush Our Teeth by Joanna Mangona and Pete Readman | Play instrumental parts | Option 1 Improvise with the Song Option 2 Compose with the Song | Perform and share what has taken place in the lesson |
| 4 | Option 1 Understanding Music Option 2 Improvise Together | Get Ready by Joanna Mangona and Pete Readman | Get Ready by Joanna Mangona and Pete Readman | Play instrumental parts | N/A | Perform and share what has taken place in the lesson |
| 5 | Option 1 Understanding Music Option 2 Improvise Together | Up and Down by Joanna Mangona and Pete Readman | Up and Down by Joanna Mangona and Pete Readman | N/A | N/A | Perform and share what has taken place in the lesson |
| 6 | Option 1 Understanding Music Option 2 Improvise Together | Option 1 Star Light, Star Bright arranged by Chris Taylor Option 2 Sonata In C Major Hob. XVI:50 - 3rd Movement by Franz Joseph Haydn | Revisit a song of your choice from this unit | Play instrumental parts with your chosen song, if available | Option to revisit Improvise and Compose activities | Perform and share what has taken place in the lesson and prepare for a concert |